

Painting Class for Woodcarvers

Notes and Materials List

Jeff Harness

Minwax 'Natural' Product #209

Americana Multi-Purpose Sealer

Americana or Deft Acrylic Spray Varnish (Matte)

Paints: DC = Delta Ceramcoat AM = Americana

Xmas Tree Project: Minwax Natural with sponge applicator the day before - allow 24 hours dry time.

Soft painting steps – paint water on tree first with big brush. Add colour while wet.

DC Deep River Green – mid-tone base coat

DC Hauser Green Light – highlight

AM Black Green – shadow

DC or AM Burnt Sienna – Tree trunk

Detail painting steps – paint 1 coat of Americana Multi-Purpose Sealer over entire project and let *dry thoroughly*.

DC or AM White or Titanium White – dry brush snow on branches with mop brush

DC Mudstone – dry brush tree bark

(Optional Step – Wash Glitter Paint over tree greenery)

Using stylis create strings of garland dots in Metallic Silver and AM Berry Red

Using pencil eraser, dip and dot brightly coloured Xmas ornaments – when dry, use stylis to add white reflection dot at the 10:00 position.

Metallic Silver and Gold paint star tree-topper

When dry, spray one complete coat of **Americana or Deft Acrylic Spray Varnish (Matte)** – be sure to catch top, bottom and all edges, prior to antiquing with Payne's Gray artist oil paint and Windsor Newton 'Liquin' Original (one part paint to two parts Liquin)

Santa Project: Minwax Natural the day before allow 24 hours dry time.

Soft painting steps – paint water on tree first with big brush. Add color while wet.

DC Tompte Red – robe mid-tone base coat

AM Berry Red – robe highlights

AM Antique Maroon – robe shadows

DC Ivory – robe fur trim

AM Raw Sienna – shading on robe fur trim

DC Christmas Green – mittens

DC Antique White – moustache, beard

DC Santa's Flesh – face

DC Caucasian Flesh – shading around eyes

Add a drop of berry red to Caucasian flesh to produce pink and shade cheeks and bottom of nose.

DC Georgia Clay – flower pot

Detail painting steps – paint 1 coat of Americana Multi-Purpose Sealer over entire project and let *dry thoroughly*.

DC Antique White – eyebrows

DC or AM White or Titanium White – eyes

DC Pearl Finish – eyebrows, moustache, beard

DC Periwinkle – eye iris, large dot stylis

DC Black – eye pupil, small dot stylis

DC or AM White or Titanium White – eye reflection dot, toothpick tiny dot where pupil meets iris at 10:00 position

DC or AM White or Titanium White – dry brush snow robe fur trim with mop brush

DC Hauser Green Light – highlight on mittens, veins on holly leaves

DC Deep River Green – holly leaves

AM Berry Red – holly berries with large dot stylis

DC or AM White or Titanium White – reflection sots on holly berries with small dot stylis at 10:00 position

When dry, spray one complete coat of Americana or Deft Acrylic Spray Varnish (Matte) – be sure to catch top, bottom and all edges, prior to antiquing with Burnt Umber artist oil paint and Windsor Newton 'Liquin' Original (one part paint to two parts Liquin)

Additional notes: I like skew chisel brushes for basecoats and shading. Acrylic paint kills brushes so buy medium quality brushes. Never insert brush bristles more than halfway to ferrel. Clean brushes thoroughly – I use Duo Aqua Oil Brush Cleaner, then Speedball Brush Shaper and squeegee between fingers to retain shape. Always have folded paper towel or toilet paper roll next to pallet for offloading excess water from brushes when painting. Use white (slick finish) paper plates for disposable pallet, or pallet paper pad. Use paint bucket with coiled spring brush holder, always bristles down. Have fun!

