



Carving Newsletter

December 2023



Dear Carvers,

I spent time this month on an archaeological dig and found some gold. The National Carvers Museum (NCM) had a building and camping sites on 11 acres near Colorado Springs, once had 30,000 members, owned 7,000 carvings, and published a monthly 60-page newsprint magazine called The Mallet between 1976 and 1990. In 1990 they collapsed and disappeared, apparently because of expansion overreach and unwise debt. It was a sad ending that is not well understood.

My archaeological dig was pouring through 200 Mallet issues. I found valuable patterns, articles, and editorial columns which I hope to mine and bring forward via newsletter and website. Two of our local members had significant roles. Art McKellip taught classes and was the keynote speaker for their 10th anniversary celebration. Will Hayden supported the organization for most of their existence; and when he passed away, his complete Mallet collection was given to our club library.

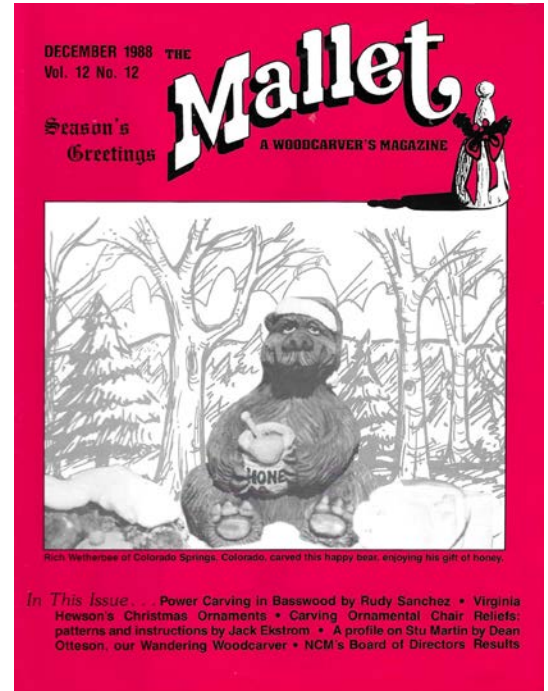
Our challenges are how to make these issues accessible without destroying the fragile newsprint and where to store them. Our opportunities are to extract valuable columns, articles, patterns, pullouts, and ideas. Interestingly, no issues were copyrighted, and there is no successor organization to seek permissions. In addition to the Mallet, the NCM published 37 standalone booklets and ten videos, all before the Internet and color printing.

The boom-time of carving was the 1980s. Our own club went from zero to 500 members between 1973 and 1985. Chip Chats magazine printed a high-water mark of 50,000 issues down to 5,000 today. Why did carving boom, and why did it bust? I think we can learn from our ancestors, but can we, will we? Will I? They did everything right, until they didn't.

The National Carving Museum was one of several nationally significant enterprises that shaped our world of carving. I'll write about the others in future letters.

Happy Carving, and Happy Holidays.

Larry Wade
lpwade@gmail.com



In This Issue . . . Power Carving in Basswood by Rudy Sanchez • Virginia Hewson's Christmas Ornaments • Carving Ornamental Chair Reliefs: patterns and instructions by Jack Ekstrom • A profile on Stu Martin by Dean Otteson, our Wandering Woodcarver • NCM's Board of Directors' Results

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OUR MISSION: Encourage carvers at all levels through education, fellowship, and mentoring

Monthly Evening Programs

January 9th Program ([click here to register](#)) Bird and Power Carving with Rick Pass (Tentative)

This program will be only on Zoom, and will happen in Q1, hopefully for our January meeting. Dr. Rick Pass is a serious bird carver and the muscle behind the Columbia Flyway and Wildlife Show in Astoria. We'll spend an evening with Rick to tour his shop, hear about his carving journey, and learn some of his techniques using power carving tools. He will be with us live, and we'll show video clips of an interview and shop tour that we'll do with him ahead of time. No, the "Dr." is not a PhD in bird carving - he was the superintendent of two school districts in the Lower Columbia River area before he retired.



Rick Pass



Our monthly programs are the second Tuesday of each month from 7:00 - 9:00 pm. All Zoom programs are recorded and posted to our website, and you can see past programs by [clicking here](#), or navigate to Galleries/Video Galleries.

These programs explore the breadth and depth of carving topics and expose us to new ideas, techniques, persons, or resources. While most of us carve wood, it isn't the only material we use. Occasionally we might consider carving gourds, stone, foam, food, ice, linoleum, and whatever else will carve.

Many of us work primarily with gouges, but others work primarily with knives, power carving, or pyrography. For some, carving is one of many hobbies, but for others it is the hobby. Many of us wish we were better painters, designers, or photographers—better with art as well as craft. Some people like carving big things, tiny things, totem poles, carousel animals, or Japanese netsuke. Some have the patience of Job to carve and paint realistic birds and mammals, while others need to finish projects in hours, not months or years. Spoons anyone?

Coastal Carvers Contests

January Coastal Carvers Competitions

by Kathy Jensen

The Coastal Carvers 30th Anniversary Show is coming up January 13 & 14, 2024. We would like to encourage carvers to enter the Will Hayden Memorial Name Tag Contest and the Andy Anderson Beginner's carving awards for carvers with two years or less experience. Dick and Judy Caldwell sponsor these awards which offers prize money for first—\$100, second—\$50 and third—\$25 places for both the Will Hayden Award and the Andy Anderson Award. The only rule for the name tag contest is no name on the tag! Be Creative!

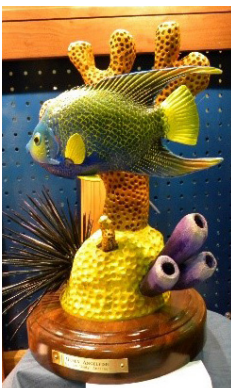
Will Hayden Memorial Name Tag Contest



Will Hayden was a Caricature Carver of America member and well known for his name tags and pins. Many had caricatures of bears on them and his carvings were humorous and fun. He lived in Vancouver, WA and was active around the US and his support of many local Carving Shows, especially Coastal Carvers. He helped get the Columbia Flyway Show going as well as his wife, who was a bird carver.



Andy Anderson Beginner's Carving Awards



Andy Anderson was well known as a fish carver, although he always carved his family a Santa every year. He also participated in a number of wildlife classes. He taught several fish carving classes in his garage to all skill levels. I took a Rainbow Trout Fish class, and he patiently helped me get it done. He never let me forget that I called the fins the front feet and back feet. He laughed with me about that many times. He and his wife Christine were very active in Coastal Carvers and Andy was active in the Portland and Salem Clubs over the years.



He also won awards for his carvings across the US. He an avid supporter of beginning carvers with encouragement and generosity of sharing his knowledge. His attitude that everyone feel welcome no matter what their skill level was.

Monthly Classes & SIGs

Sharpening for Beginners — in-person (repeats monthly)

Taught by Roger Crooks or Larry Wade

Click one date to register, [Jan 10](#), [Feb 21](#), [Mar 13](#), [May 8](#)

Sharpening is critical. While there are many articles and videos online, they are often contradictory. For a beginner with few tools, figuring out how to start sharpening is daunting.

Our philosophy is to start with good tools and keep them sharp with stropping. This beginner's class delivers information with a handout, a video, and hands-on coaching. There is a fine line between getting an edge sharp and making it duller by rolling it over.

Correcting stropping techniques in real time will start carvers on the right path to building muscle memory for sharpening. The class repeats monthly, and requires students to read our [white paper](#) and watch our [video](#) ahead of time so you can concentrate on practice and technique.



Leather Strops

Incised Carving Class (free) — in-person (repeats monthly)

Days and times vary. To register, click on one desired date: [Jan 20](#), [Feb 17](#), [Mar 16](#), [Apr 13](#), [May 18](#)

This one-session, in-person, 2-1/2 hour class is for those new to carving or who want to try incised carving. The class repeats most months.

The incised style carves lines into the surface of wood and can be done safely with one tool. Students will be provided with everything needed - wood, V tool, patterns, and a carving mat. The class is taught in-person carving a Dogs Welcome sign. The tool can be borrowed for up to a month afterwards.



Dogs Welcome Sign

Carving Special Interest Group (CSIG)

We meet monthly, and you can attend either evening or daytime. Each session is two hours long, with an optional hour before the meeting to eat, work, or chat. Register your general interest using a link below for the respective time, even if you attend sporadically. Monthly email reminders are sent to those on the interest list.

- » **EVENINGS** at Guild of Woodworkers Studio (third Thursdays), 7-9pm, [click here for the evening series](#)
- » **DAYTIMES** at Woodcraft in Tigard (1st Thursdays) 1-3pm, [click here for the daytime series](#)

Focus Topics for upcoming CSIG meetings

January 4th and 18th - This will be a sharpening workshop with a few short demonstrations of the Drake and Burke power sharpeners, but most of the time will be spent with you practice sharpening your tools or those in the Tool Library. Experienced coaches will be available to help. Review the sharpening [white paper](#) and [video](#) ahead of time.

February 1st and 15th - Nancy Girard will give a talk and demo on the basics of pyrography, explaining burners, tips, and techniques. You will work hands-on to burn a coaster. Wood and patterns provided; several wood burning sets available but bring yours if you can. Review our earlier pyrography [program](#) and look over its [handout](#) for a refresher ahead of time.

Interest Lists

Afghanistan Style Chip Carving by Ahmed Rauofi

The Oct Carving SIG meetings focused on the topic of Afghanistan Style Chip Carving, demonstrated by Ahmed Rauofi, a 27 year old relatively recent arrival to Portland and to America.



Ahmed studied woodworking and carving for three years in Kabul where he learned a wide variety of skills.

Their chip carving technique uses just one mid-size carpenter's chisel, single bevel, held mostly vertically. This style is known as Nuristani Chip Carving, named after the province in the eastern part of the country. The carved forms are typically geometric but are a variety of straight and curved lines, where the patterns are typically drawn with a compass and ruler right on the wood.

The photo of the wood plate is one he carved on one he recently bought at a discount at Ross for Less.

Ahmad has his own YouTube Channel where he has several examples with accelerated videos demonstrating his techniques, [click here](#).

With enough interest, he will teach a class. To express your interest [click here](#).

Walking Sticks & Wood Spirits – Interest list only

Taught by Terry Burnside. [Click here](#) to register interest

Terry will teach this class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.



This class is designed for those not familiar with carving a wood spirit or face carving in general. Terry developed his techniques over 25 years, incorporating the methods of several well-known carving professionals.



Caricature Carving with Terry Moss – Interest list only

[Click here](#) to register interest

Terry Moss will teach this weekend class once there is enough interest. Add your name to the list if this is a future possibility for you. No obligation.

Re-cap of Caricature Carving with Terry Moss

A few weeks ago Terry taught his popular caricature carving class in Beaverton. We had six students in the successful weekend class, held at Julie Niemeyer's stunning shop. Terry has been experimenting on how to carve multiple caricatures from a 2x2x12" block of Basswood. While this class carved a Santa, others classes have carved a Frankenstein, Uncle Sam, and Willy Wonka. Someone else might emerge in the spring. If you are interested in a potential future such class, [sign up here](#).



Terry Helping a Student



Call for Pictures of Your Carvings

One of the highlights of face-to-face meetings is doing a *show and tell* about carvings we have done. Each month we will include a brief narrative with pictures of members' work. When you send photos of your work to [OCG Newsletter Editor](#), please let us know some details, such as:

- » Wood used
- » Size, including thickness of stock
- » Finish, including coloration, if any
- » Special techniques or considerations, if any
- » Any other information of interest

A few tips on taking photos:

- » Position your camera (or phone) parallel to your work
- » Use natural light (sunlight) if possible
- » The only shadows you see should be in the work (not you)
- » Use a high contrast background so your work stands out



Phlox
by Mack Sutter
From the OCG Collection



Upcoming Events

JANUARY 2024

Coastal Carvers Artistry in Wood Show Lincoln City, Jan 13 - 14 2024



This annual January carving show is a fixture in the state and well worth attending. With the success of their post-pandemic 2023 show, the Coastal Carvers are planning their 2024 show for Martin Luther King weekend. Cherry Cox will be the featured artist.

Check their [website](#) for current information

APRIL 2024

Idaho Artistry in Wood Show 2024 Wood and Gourd Art Show

Jack's Urban Meeting Place, Boise, ID. Tentative date: April 6 - 7, 2024



The Idaho Artistry in Wood 2024 Wood and Gourd Art Show will be held Saturday, April 6, 9:00am to 5:00pm and Sunday, April 7, 10:00am to 4:00pm at Boise's premier exhibition hall located on the 5th floor of JUMP (Jack's Urban Meeting Place,) 1000 Myrtle St., Boise, ID 83702

Competitors from all skill levels (Novice to Expert) may submit their wood carving, turning, scroll work, fine wood working, CNC creations, gourd art and pyrography entries for public display and judging. The show will feature demonstrations, vendors, raffles, an auction, and banquet. It also is an opportunity for artists to sell their work. Their [website](#) will have more details soon.

The Gathering of the Guilds

Oregon Convention Center, Portland, April 19 - 21, 2024



Six Portland-area guilds with over 200 artists will join forces to exhibit and sell art and functional products. All of which are unique and of exceptional quality. Details on the [Gathering of the Guilds website](#).

Capitol Woodcarvers — Salem, OR

Details TBD.



This annual two-day show is a great hit. Members of Capitol Woodcarvers display their carvings to other carvers and the public. The show typically includes vendors, breakout sessions, auction, raffles, classes, demonstrations, contests, and a lot of sharing of techniques. More information and entry forms for the 2024 show are to be posted on their [website](#) soon.

Oakhurst Woodcarver's Rendezvous

Community Center, 39822 Rd 425B Oakhurst, Ca. April 14-20



This special week of carving is guaranteed to be fun for the whole family, and they are extending a special invitation to you to come and join in. They generally have several different carving classes lined up. Classes range from Relief carving, power carving, bark carving, jewelry boxes, stepping stones, gourds and pine needle baskets, scroll saw, and others. One registration fee will allow you to attend as many classes as you like, or you may choose to spend the whole week in just one class. All classes will be on a first come first served basis. Check their [Website](#) for updates.

Remembering Jim Howell

Remembering Jim Howell

by Dick Harbert

Jim Howell took his first carving class 45 years ago, beginning with chip carving patterns on a basswood practice board and graduating to a small three-dimensional bear. He was expanding on his interest and skills in woodworking by continuing with carving classes and becoming a regular in Jeff Harness's carving group. His woodworking projects ranged from birdhouses to fine furniture, making cabinets, a dining room table, and a coffee table. Jim was a psychology professor at Portland Community College for his entire career, retiring twenty years ago.

Despite battling multiple myeloma for seven years, Jim persevered with grace and dignity. He explored his many artistic endeavors - photography, furniture building, watercolor painting, calligraphy, stained glass design, model railroading, and wood carving. He was a Renaissance Man with an internal engine that drove his many passions. He particularly enjoyed the weekly carving classes that were stimulating, collegial, and quite productive. His artistry is reflected throughout his and his children's homes, giving them all great joy each day.



Playing with Fire By Roger Crooks

The bowl is Chinese Chestnut. I thought it was very boring, having no figure at all. It did have large growth rings, which I highlighted by burning with a blow torch. That turned a bland outside to something interesting.



The skier carving was an experiment with images found online. I used Pyrography to highlight. I was going to try painting after our class but I was more comfortable with this method.

Comfort Bird News

Hatching Birds from a 60 Year Old Elm Lamp Base

by Larry Wade

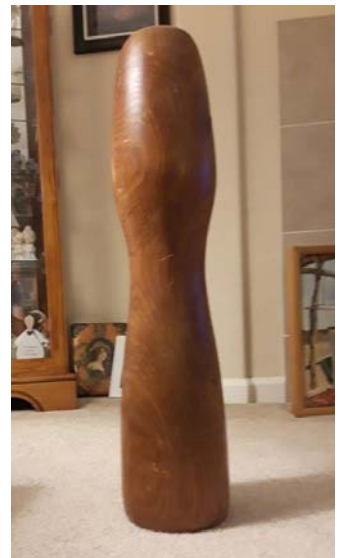
My friend, Stuart Schultz, has been holding on to lamp base that he turned in a 1962 high school shop class, but he never finished it. He didn't want to throw the lamp base away and wondered if any woodworkers might be interested in it.

He liked the Comfort Bird project when I described it and donated the lamp base to the cause.

If you have any interesting wood to recycle, please consider donating it. Here's Stuart's story:



"In Omaha in 1962, my parents had a large Elm tree cut down in our front yard because of Dutch Elm disease. One of the logs left behind in our yard was about 3' long and 10" across. I had the idea of making a lamp for my mom for a Mother's Day gift. I carried that wet, heavy log to my Omaha North High School shop class one day - a 3 mile walk. There I removed the bark and cut the limb down to 2-1/2' and then figured out how to get it secured on the lathe. From there over time I turned the chunk of elm log to its current measurements of 24" long by 5" at the widest".



Jamie (James) Cohen has been doing the vast majority of band sawing work to make our comfort bird blanks. He rose to the challenge of carving up the lamp base to get the most birds that he

could, and he got the twelve pictured. From here they will be rounded, smoothed, and finished. What a nice gift of interesting wood.

Thank you Stuart!

Burl Carving

Another example of public art

by Larry Wade

I spotted this piece in Hillsboro near Orenco at the Hidden Creek Community Center, a beautiful piece of Burl carved by wood sculptor Martin Conley. I've been unable to pin down his contact information so far, but he appears to be in the Hillsboro area since he's served on their Arts Council and is represented by local galleries. Does anyone know him, or how to contact him? A video with him is at <https://www.goldenroadarts.org/art-resources/wood-sculpting-carving-techniques-martin-conley/>



Ghosts of Pumpkins Past

Pumpkin Carving by Jim Spitzer

These pictures are from a competition held on October 28th. The competition was between veggie carvers in the Benson Hotel's Ballroom.

Editor's Note:

Jim Sent in this article and pictures after the deadline for the November newsletter, which is October 25th. That meant that Halloween festivities he captured arrived just in time for the last issue of the year!

However the unfortunate the timing may be for the newsletter, the pumpkin carving deserves to be shared and admired.



Carving a Coffee Bear

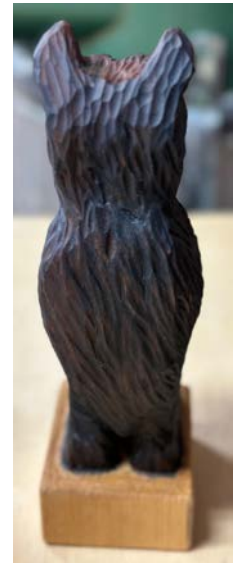
The Coffee Bear

by Doug Carlson-Swanson

The pictures here are of a recently completed bear carving that I did. I carved it over at Larry's Tuesday Open Shop. I think it turned out OK and wanted to share it in the OCG newsletter.

First, I used Larry's bandsaw to block the bear out. To make it easier to carve the details, I then mounted the bear-to-be to a small square. That allowed me to mount it in a small adjustable carvers vice.

I then used a Japanese AutoMach power carver, with Flexcut Gouges to further shape out the bear. Small Burrs were then used to power carve out the hard to reach areas. For painting I coated it with Minwax Natural 209 first, then a day later it was painted with acrylic paints and finished with a matte varnish.



Bowl and Box

Bowl and Box by Tom Rich

Last February I joined a two part class on how to carve a bowl taught by Masa Nitani. We were given a 6" x 6" x 6" block of White Walnut, sometimes called Butternut. The bowl that I had in mind was smaller than the block so I cut the block into two pieces approximately 6" x 6" x 3" inches.

The bowl took longer than the two classes, but I finally got it finished sometime in the Spring. Now I had to think of something to do with the remaining block. I had always wanted to do a box in the shape of a scallop shell but wasn't sure how to do the hinge.

I attended one of Tom McCloskey's Box SIG sessions where he taught how to make a "hidden wood hinge" for a box. It uses techniques developed by Rob Cosman and seen on [Rob's YouTube channel](#).

First I made sure the block was squared up. Then I put the scallop shell pattern on the top. Using a band saw I cut out the outline of the scallop shell. I was careful to leave the back and bottom completely square. I then began to carve the shell onto the top of the block. I got far enough along to determine where the top and the bottom should be separated. Turning the piece up onto the back, I "re-sawed" the block into the box top and the box bottom.

Now that I had two pieces, I adhered them both separately to ¾" MDF backer boards. I used double-sided golf grip tape to secure the pieces to the backer boards. This allowed me to hold the pieces securely while continuing to carve the shell onto the top and carve out the box cavity in the bottom.



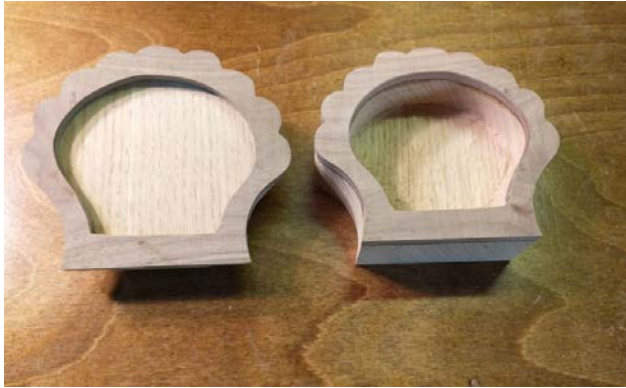
Finished box and bowl



Two halves carved separately



Halves on backer boards



Cut and placed two pieces of walnut

When I had the two pieces close to finished I removed them from the backer boards and began thinking about the “hidden” wooden hinge. Working with Tom McCloskey, we determined that the White Walnut was not strong enough to make a dowel for the hinge. He suggested that we fabricate two pieces of dark walnut to the exact shape of the interface between the box top and box bottom. We would then glue one piece to the top and the other piece to the bottom and form the hinge between the two pieces of harder wood. (see picture below, left)

Once glued, some additional smoothing was needed to match the top to the bottom while keeping the back completely flat.

We made the hinge using a dark Walnut dowel and mated the top to the bottom, forming the box. I made some final carving

touches and smoothing. (see picture below, right)

Surfaces were sanded to 400 grit. The bowl and box were finished with Howard's Butcher Block Conditioner. I applied blue flocking to the inside of the box for a rich look.



Box after glue-up



Box after hing and sanding



Comfort Slug and Comfort Bird
Carved by Tom Siep
Alder and Yellow Cypress

In Case You Missed It...

Chainsaw & Caricature Carving with Terry Moss

By Tom Siep

Thanks to Terry Moss for sharing his knowledge and time with us at our November monthly program. Thanks also to Roger Crooks for shooting the interview videos and editing everything. The Quick Carve videos were taken and produced by Terry's son.

The video is now available to view at <https://youtu.be/IsLdsulFJa8>. This and all previous programs are viewable on our website at <https://www.oregoncarvers.com/Video-Gallery/> or on our YouTube Channel [here](#).

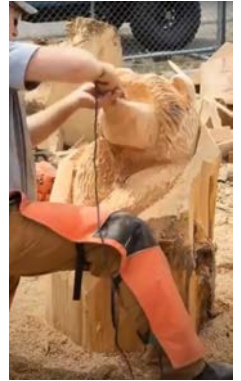
The recording is of the Zoom program, is one hour and 38 minutes long, and the caricature portion starts at 1:13:45.



The first part of the program was a run-through of Terry chainsawing a bear. He started with a ~3' tall log and did the rough-out to shape the bear's head



More chainsawing followed to give the head and arms more definition



Angle-grinding smoothed the face, then gave the fir texture.



The eyes were drilled in with a special tool, Sanding and fire came next to enhance the fur.



Final painting and sanding finished the work

This set of pictures bearly does the process Terry demonstrated.
Check out the video [here](#).

The program then switched to Terry's Caricature Carving. The photos here are examples of what he talked about, which included the history and thoughts behind each of these pieces.



Carving Sightings

This "walking" rocking horse was at the Keizer Art Association near Salem.

WALKING ROCKING HORSE



Don Walton and his "Walking Rocking Horse". It has been featured in several art exhibits in the Salem and Portland areas, and won a purple ribbon in the "Ageless Art Exhibit" in McMinnville, Oregon, August 2008. This is the description posted at the art show:

WALKING ROCKING HORSE

Designed, carved and painted by Don Walton, 2006. This horse is based on a "walking" horse of European (German) origin that belonged to Wayne Doughton, Salem hardware store owner and former resident at Capital Manor, when he was a child (circa 1916-1918). The walking horse differs from the usual rocking horse in that it moves forward across the floor by virtue of its double rockers. Regarding the design: "I chose to create a more elaborate carousel-like motif for this animal instead of the traditional simplified walking horse." - Don Walton



The wood is linden (basswood), the traditional wood used by European and American carousel carvers. The painting includes seven coats of oil-based paint and two coats of polyurethane finish, and was done in consultation with Sandy Walker at the Walker Studio, Salem, Oregon. The tail was contributed "courtesy" of a Willamette Valley horse and bleached under the tutelage of Monique Earle of Monique's Hair Design. The leather pieces and accouterments were designed by Don Walton and made at Four Springs Saddle Shop, Dallas, Oregon.



Educational Opportunities

Carving with Nancy Girard Elsie Stuhr Center

The new round of classes taught by Nancy Girard is coming up soon and the sign-ups are going on right now.

It's for 55 and over only. It takes place on Tuesday mornings, from 10:00am - 11:30am. Elsie Stuhr Center is located at 5550 SW Hall Blvd, Beaverton, OR, 97005, between 9th street and 12th street.

For more information go to the Tualatin Hills Parks & Recreation [website search page](#) with the search requirements "55+" and "Arts & Crafts", and it will be the last one on the 2nd page.

Wilsonville - Charbonneau Golf Club's Activities Center

New weekly carving classes are Monday mornings from 9am to noon. The drop in rate is \$15 per session. Bring your own project or get one from instructor Nancy Girard for a fee. New carvers are welcome also and can borrow Nancy's tools in class for first month. Join us for some carving time. For information send an email to Nancy at girard.accessories@outlook.com.

Wildcraft Studio

A multi-arts non-profit that frequently has carving classes—[click here](#) for their website then scroll through their calendar. Rose Holdorf frequently teaches carving classes on the Scandinavian Dala Horse, spoons, and kitchen utensils. Their classroom is now at 50th and SE Division, Portland, OR.

Port Townsend School of Woodworking

A very important regional resource that frequently has visiting carving professionals, including Mary May. For information, see the [Port Townsend School of Woodworking](#) website.

Sitka Center for Art and Ecology

Among the many workshops the Sitka Center offers are two woodcarving classes and a pyrography class. You can check out the classes at the [Sitka Center website](#).



A panel from an estate sale box that was bought by Kendall Lainez. It is in the style taught by Ahmed Rauofi and was probably carved by one of his San Diego students. Photo by Larry Wade.



Carving Newsletter

December 2023



Clubs and Guilds

Coastal Carvers — Lincoln City

The club meets at the Lincoln City Seventh Day Adventist (SDA) School. Monthly meetings are usually held the first Sunday of October through May, at 1:30pm. Club members also meet weekly on Tuesday evenings, from 6 - 8pm for unstructured carving. For details, [click here](#).

Capitol Woodcarvers — Salem

Meets on the last Tuesday of each month, except the months of August and December. Meetings are from 7 - 9pm. Meetings are held at the Salem Center 50+ located at 2615 Portland RD NE, Salem, OR. For more information, [click here](#).

Vancouver / Kingsway Wood Carvers — weekly on Thursdays

Thursday evenings from 6 - 9pm (summer 9am - noon). Contact Dan McMurry at mcmurry530@gmail.com. This group has been meeting since 2007 in a first class art room at a large private high school at 3606 NE 78th in Vancouver (Hazel Dell). The facility is locked so call ahead for the access code. They are a friendly and experienced group of carvers with a variety of interests.

Milwaukie Woodcarvers — Milwaukie

This established group has recently restarted in-person carving sessions weekly on Wednesdays from 8 - 11am at the Milwaukie Center. Drop-ins welcome for a small fee of \$1 or \$2 fee per session. Support for beginning carvers is provided. The address is 5440 SE Kellogg Creek Dr, Milwaukie, OR 97222 (off Hwy 224 near Rusk Rd).

Central Oregon Wood Carvers — Bend

Central Oregon Wood Carvers is group of carvers in and around Bend. For information, contact Scott Beyer at dxdevolt@gmail.com.

Madras High Desert Carvers — Madras

Meets weekly on Thursdays from 4:30 - 7pm, drop-ins welcome, 224 SW 5th Street Madras, OR 97741. For more information, contact Sharon Miller, madrasnana25@live.com, 541-550-6355, or Royce Embanks, royce@btstys.org, 541-325-1586.

Olympia Woodworkers Guild— Olympia

They occasionally have interesting carving presenters for their monthly meetings. For information contact Bill Cogswell at info@owwg.org or see <https://arbutusfolkschool.org/woodworking-guild/>.

Idaho Carvers Guild

This is a long-established group of carvers in and around Boise that have some meetings online and some in person. For information, contact Eric Owens at idahowoodcarvers@gmail.com.

California Carvers Guild (CCG)

This statewide umbrella organization supports over 40 local clubs throughout the state and has a very long and deep history. The local clubs produce a variety of notable shows and events. The CCG produces a comprehensive newsletter called *The Log*, and trains judges for shows. Click here for their [website](#).





Carving Newsletter

December 2023



Contact Us

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