



WESTERN WOODCARVERS ASSOCIATION

P.O. BOX 23074, PORTLAND, OR 97281-3074
<http://westernwoodcarvers.wordpress.com>

MARCH 21, 2020 – 9:00a.m. - Noon
3RD SATURDAY

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NEWSLETTER EDITOR
Tony Rizzutto

**MEETING LOCATION: Winona Grange #271,
8340 SW Seneca Street Tualatin, OR**
<http://www.winonagrang271.org/>

BRING TOOLS AND A PROJECT. PRESENTATION –
RON TYRRELL – USING AN ADZE
BARBARA SUMMER – MAKING A BASKET

HOT WATER FOR COFFEE AND TEA PROVIDED BY WWA.
SNACKS PROVIDED BY MEMBERS

2020 CARVING SHOWS
APRIL 4-5 – CAPITOL CARVERS SHOW – SALEM, OR

PRESIDENT CHIPS

Very small attendance for February meeting. We welcomed Leslie Carter to our meeting. We met her at the Coastal Carvers Show in Lincoln City. She was very willing to share her carving history with us during our meeting time. She grew up in Milwaukie with a carpenter and woodworking family. She now lives in Tigard – not far from me. Her daughter is with a carpenter union and does chip carving. Leslie began carving small objects in the mid 1990's and eventually took up chainsaw carving. She began as self-taught and does private lessons with Oregon 3D Art in Salem. She showed us a horse that she is currently working on. Leslie has some larger pieces she is doing for commission at her home. She showed us photos of past and current carvings. She attends events that she can carve with other chainsaw carvers. She is willing to do a demonstration for us at her home in June. We talked about the tools she uses and the studio that she works in. We are not set up for power carving at our location unless weather permits carving outside. Ron Tyrrell will do a demonstration on the use of the ADZE tool for March meeting. Barbara Summer will talk about carving a wooden basket. There was no Show and Tell or Wood Draw for this meeting. Hopefully March will show a return of our club members now that winter is over. I look forward to seeing you then.

CARVING A SIMPLE OWL WITH DOUG LINKER

Woodcarving sites on Facebook have several carvers doing simple owls. Doug Linker has instructions on Youtube.

<https://www.youtube.com/watch?v=LXY3wuRn5yo>

Owl carvings by Anita Veldman Val Ginkel



NEXT ISSUE: If you have any information or items you want to share with the readership, send them to Tony Rizzutto by e-mail or by snail mail (12805 SW Watkins, Tigard, OR 97223) by MARCH 28, 2020

I asked Ray Tenorio to share his method of finishing his Nativity carvings that won a ribbon at the Coastal Carvers Show.

Wood Carving Steps to seal and stain a basswood carving:

1. Clean carving of rough gouge marks and rough edges.
2. Lightly sand or defuzz carving.
3. Apply multiple coats of a mixture of 60% varnish (not laquer) & 40 % paint thinner. Repeat until carving will not absorb anymore. Brush & wipe off excess with paper towel. Let dry 24 hrs or until dry.
4. Using fine steel wool lightly sand and defuzz.
5. Apply 1 coat of mixture of 80% varnish & 20% paint thinner. Brush and wipe off excess. With fingers rub off shiny spots. Allow to dry 24 hrs. or until dry.
6. Mix artists oil paints burnt umber and burnt sienna with very small amount of paint thinner to desired color and consistency. Brush on stain and then brush off & wipe off excess with paper towel. If you want to highlight certain areas wipe it off using a brush or paper towel slightly moistened with paint thinner.
7. Let dry completely. Be sure you practice on a scrap piece to get desired shades and consistency before using on a carving.

This method is from Fred Zavadil. You can check out two Youtube videos where he explains how to prepare and seal basswood and how to stain and finish a bass wood carving. Be sure you check out his carvings (beautiful work) Enjoy!!



CHAINSAW CARVING WITH LESLIE CARTER

