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SEPTEMBER 2020

# CARVING NEWSLETTER

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Here is the monthly summary of carving-related projects, programs and resources that might interest you. If you spot errors or want off the carving interest list let me know.



Larry Wade, President  
On behalf of the Board

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| <u>Roger Crooks</u> , VP | <u>Jerry Boone</u> , Treasurer | <u>Terry Burnside</u> , Secretary |
|--------------------------|--------------------------------|-----------------------------------|

**ZOOM MONTHLY MEETINGS** - 2nd Tuesdays @ 7:00 PM unless otherwise noted.



**FREE THE ART OF CHIP CARVING - OCT 13TH, 7:00 - 9:00 PM**

[Click here](#) to register or [here](#) to email a request for a Zoom link.

Marty Leenhouts has 30 years experience as a chip carver, author and instructor living in Minnesota. He'll discuss the art of chip carving, demonstrate how to carve, talk about the knives he uses and the patterns he has available.



**FREE THE CARVING TOOLS OF GIL DRAKE - NOV 10TH, 7:00 - 9:00 PM**

[Click here](#) to register or [here](#) to email a request for a Zoom link.

Gil Drake creates some of the most loved carving tools on the planet. Based near Everett, WA [Drake Knives](#) makes palm tools and carving knives that are widely used. Gil will talk about how they are made and what makes them so good, including the steel, handles and sharpening.



**FREE LEROY SETZIOL - OREGON'S FAMOUS CARVER - JAN 12TH, 7:00 - 9:00 PM**

[Click here](#) to register or [here](#) to email a request for a Zoom link.

Leroy Setziol was a legend well before he died in 2016, having produced over 1,000 projects including the carvings at Salishan Lodge in 1965 which put him on the map. This program will feature his life, works, carving legacy and identify local examples to see.



**FREE CARVING TRIBAL MASKS - OLYMPIA WOODWORKERS GUILD 9/30 @ 7:00**

They have invited us for a presentation by Jennifer Angaiak Wood, an artist living in Seattle with links to her native heritage in Alaska. For more information [click here](#). The Zoom link will be sent via the Guild weekly email on 9/27.

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### WE'RE STARTING A NEW CLUB

We're starting a new carving club built on the 47 year experiences of the Western Woodcarvers Association (WWA) but reflecting the realities and challenges beyond 2020.

Today we have vast carving resources that didn't exist in 1973. We have Google, YouTube, email, blogs, Zoom, Amazon, UPS, eCommerce, videos, Mary May and Chris Pye online schools, magazines, carving books galore, local suppliers, regional carving clubs and the Multnomah Art Center.

The club will be organized enough to launch later this year. More information to come.

#### Why Would You Join

- We will offer programs and activities for all levels of expertise including beginners
- For new carvers – joining is the fastest way to learn the art of carving
- Learn from other's mistakes without making them yourself
- Save money by buying the right tools to start – we can set you down the right path
- Learn how to take care of your tools, especially keeping them sharp (and safe)
- Carving has many different areas – from chip carving, relief carving to birds and ducks.
- By joining OCG, you can experience all before choosing an area or two to focus on
- Talk with other carvers about carving and learn

**The new club name is**

## **Oregon Carvers Guild**

Next month we'll continue the story and describe some of the projects. However, we can't do this ourselves. We can do a lot, but we need help.

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Right now we need a **Treasurer** to replace Jerry Boone who is rotating off the board. The treasurer duties are currently light so the essential role is to be part of the leadership team to form the club via weekly Zoom meetings and help out on some projects.

You can probably imagine the types of help a club needs. Please contact me (Larry, 503-312-7745) to dialog about **your natural gifts and interests** and talk about where you can help make a difference, even a little bit.

The new carving club will co-exist with the Guild of Oregon Woodworkers and its related Carving Special Interest Group.



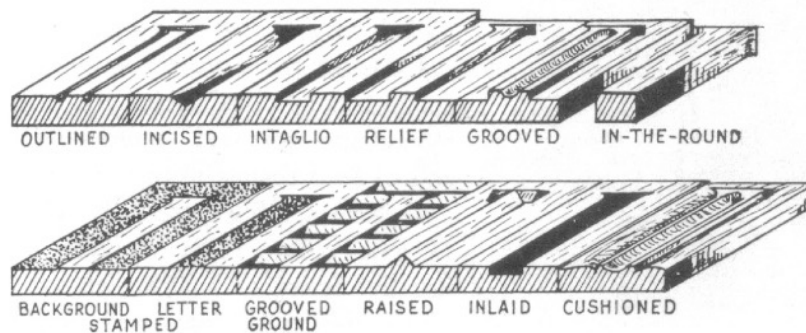
## Library Corner

Each month we will feature old or new books, authors, articles and video resources.

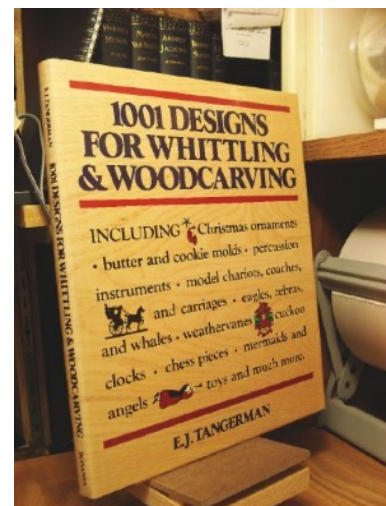
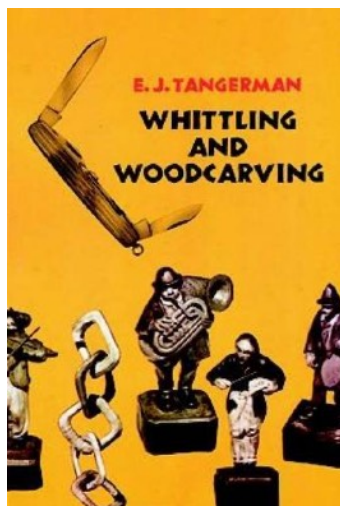
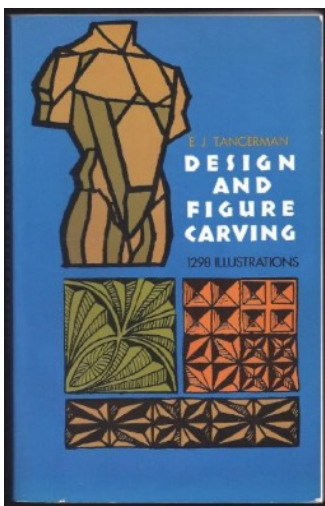
**"Customizing your carving tools" by Allan Breed** - Google to find this interesting 2012 Fine Woodworking article showing the benefits of grinding V tools with forward or backward wings, typically considered a no-no. He also explains and shows grinding veiners.

**E.J. Tangerman - a pioneering carving author circa 1940- 1960** - I had heard of him but never paid attention, what a mistake. He wrote three pioneering books that I found at my public library. They are encyclopedic with concepts, theories, techniques, patterns and photos. He travelled widely, knew everything and wrote densely. Used copies are \$2 - \$10 at AbeBooks and elsewhere, and I thought so much of them I bought the hardbound versions for my reference library. The following example illustration shows 12 different ways to carve letters, eight more than I knew. The books are printed by Dover so are meant to be affordable but photos are black and white. They cover way more than whittling.

FIG. 388 · Twelve ways to carve lettering



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### MEET ROSE HOLDORF - CARVING INSTRUCTOR



Rose lives in Corvallis but teaches spoon carving, greenwood stools, basket weaving and kitchen wares at Wildcraft Studio and Nordic Northwest in Portland, and in Minnesota and elsewhere. We hope to have her teach for us as we tip toe back to in-person classes.

She studied at North House Folk School in Minnesota in traditional northern crafts, including timber framing, chair making, greenwood carving, blacksmithing, basket weaving, fibers, and natural dyeing. For more see [www.roseholdorf.com](http://www.roseholdorf.com)

### Rose's Upcoming Classes

#### Spoon Carving at WildCraft Studio School

Sunday, October 4, 10:00 AM 4:00 PM, Learn more at [wildcraftstudioschool.com](http://wildcraftstudioschool.com)



#### Dala Horse Carving at WildCraft Studio School

Sunday, November 29, 10:00 AM 4:00 PM, Learn more at [wildcraftstudioschool.com](http://wildcraftstudioschool.com)

#### Spoon Carving for Beginners at Nordic Northwest

Friday, December 4, 6:00 PM 9:00 PM, View the class listing at [nordicnorthwest.org](http://nordicnorthwest.org).

#### Dala Horse Carving at Nordic Northwest

Saturday, December 5, 10:00 AM 4:00 PM, View class listing at [nordicnorthwest.org](http://nordicnorthwest.org).



Wildcraft Studio is in Inner Southeast Portland

Nordic Northwest is near Washington Square

## Featured Carver

### Masamichi Nitani

Masa is a Japanese Ainu-style carver who apprenticed as a teenager in Sapporo and became a Portlander in 1983. Now as a master with 50 years of experience he carves a variety of designs. Besides creating art he has helped restore many of the WPA-era carvings at Timberline Lodge, and teaches carving in the Japanese style.



Masa carved this 100 pound Ainu-styled bear from a diseased Black Walnut tree originally in the South Park Blocks and donated it to the World Forestry Center in 1989 as a thank you.

